

میل ایدوب اغیارکی اللہ یا تہ
بیوفا ہر جانی یا یہ سائلہ

هفتم سرف

Hüzzam رضاف Riza Ef

عاشق فقهی و صد جا نه
بی وفا که جا بی جا نه

٢٩٠
(326)
اصول
اغنية
افضاء

A handwritten musical score for the song "The Rose Tree" (Al-Rose Tree) in Arabic notation. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is in Arabic script, with letters placed above or below the notes to indicate pitch and rhythm. The melody is written in a style that is common in Arabic music, with many notes beamed together in groups. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible, particularly in the middle staves. The overall appearance is that of a personal or working manuscript.

Mayl edib ağızdan alın yemir.

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TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-60-2/291

İTİB İSAM K.T.P.
Cüneyd Kosal Arşivi
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